

# Course Syllabus

## English 1302.98: Composition, Rhetoric, and Reading

**Mrs. Kim Irby**

### Room 107

(903) 459-3288 Miller Grove School

(903) 459-3305 Home

**E-mail address:** kirby@mgisd.net

**Office hours:** 12:50 – 1:40 – Before or after school or by appointment

**Class time:** Miller Grove School, M-F, 8:50 AM-9:35 AM, Room 107

**Texts:** Hacker, Diana. *A Writer's Reference*, 6<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2007.

Meyer, Michael. *The Bedford Introduction to Literature: Reading, Thinking, Writing*. 8<sup>th</sup> ed. Boston: Bedford/St. Martin's, 2008.

**Course Description:** A continuation of English 1301. Emphasis on critical reading, competent writing, vocabulary building, and use of the library. Assigned literary study, library reading, research essay and themes. Prerequisites: Successful completion of English 1301 or its equivalent.

**Course Goals:** The general course goals of English 1302 are to have students effectively plan and write critical compositions about literature which demonstrate a mastery of the rhetorical and language skills learned in English 1301; comprehend and interpret literary selections in fiction, drama, and poetry; and appropriately use information from research sources.

### Units of Instruction

Unit I: Elements of Fiction / Short Stories

Unit II: The Elements of Poetry

Unit III: The Study of Drama

**Course Requirements:** Students must complete three genre essays, a research essay, and exams over literature. Essays completed outside of class will be typed. Assignments will include pre-writing activities, essay writing, editing, revision, oral discussion, group work, and reading. Homework will include reading and exercises in the textbooks. A major portion of the course will be devoted to writing about literature and will include a documented research paper.

### Grading: Course:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 0-59

A+ = 98

B+ = 88

C+ = 78

D+ = 68

### Essays:

A = 95

B = 85

C = 75

D = 65

F = 50

A- = 92

B- = 82

C- = 72

D- = 62

0 for no essay

Note: The final and the research essay are required. Failure to take the final or to complete the research essay will result in failure for the course. The research essay counts 30%; the average of the genre essays counts 20%; the average of the reading exams counts 20%; the final exam counts 20%; and class work and class participation counts 10%.

**Methods of Instruction:** Writing assignments and exercises; in-class writing or editing workshops; editing conferences; group work; class discussion; tests or quizzes; lecture; reading.

**Attendance and Make-Up Work:** Class attendance is expected. Absences are considered to be unauthorized unless due to sickness, valid emergencies, or sanctioned school activities. If, through a misfortune, a student should arrive after the instructor has recorded absences, it is the student's responsibility to talk with the instructor immediately after class in order to discuss changing the unauthorized absence to a tardy. There will be no make up of class assignment, quizzes or tests, except for authorized absences. Students may not have more than five unexcused absences. Ten absences will result in failure of the class. A student who stops attending class will receive an F in the course. Students should not be late. Students are responsible for notes and assignments missed. A late paper will receive a 10-point deduction per day (including non-class days) and will not be accepted more than one week late.

**Dropping a Class:** April 9<sup>th</sup> – last day to drop a class with a “W”; students.

**Academic Honesty:** By registering and taking this course, the officially enrolled student declares that he/she will be the author of ALL work submitted for the course. Allowing another individual to complete assignments constitutes fraud and academic dishonesty. Should such behavior come to the attention of the instructor, the student will be dropped from the course or receive a grade of “F.”

**Special Needs:** The College will provide reasonable accommodations for students with qualified disabilities. It is the students' responsibility to contact and disclose the nature and extent of the disability to the ADA Coordinator located in the Counseling/Advising Center at all campuses.

**NOTE: THE CONTENTS OF THIS SYLLABUS ARE SUBJECT TO CHANGE.**



	Jan. 30	Updike, "A & P" (752-757) Walker, "Everyday Use" (757-763)
4	Feb. 2	Short Story Exam
	Feb. 3-4	Short Story Essay Assignment (Due Feb. 8) Writing the Essay Brainstorming Analysis support
	Feb. 5	Short Story Rough Draft Due Peer Editing
	Feb. 6	Revising and Editing
5	Feb. 9	Short Story Final Draft Due Reading Drama (1365-1367) Writing About Drama (1411-1412)
	Feb. 10-11	Sophocles (1418-1425) <i>Oedipus the King</i> (1425-1445)
	Feb. 12-13	<i>Oedipus the King</i> (1446-1468)
6	Feb. 16-17	Ibsen, <i>A Doll House</i> (1712-1737)
	Feb. 18-19	Ibsen, <i>A Doll House</i> (1738-1761)
	Feb. 20	Hansberry, <i>A Raisin in the Sun</i> (1834-1854)
7	Feb. 23-24	Hansberry, <i>A Raisin in the Sun</i> (1855-1876)
	Feb. 25-26	Hansberry, <i>A Raisin in the Sun</i> (1877-1898)
	Feb. 27	Hansberry, <i>A Raisin in the Sun</i> (Continued from Feb. 27)
8	March 2	Film: <i>A Raisin in the Sun</i>
	March 3	State TAKS (English Language Arts)
	March 4-6	Film: <i>A Raisin in the Sun</i>
9	March 9-10	Assign Drama Literary Analysis Paper Due Mar. 25 Miller, <i>Death of a Salesman</i> (1907-1927)
	March 11-12	Miller, <i>Death of a Salesman</i> (1928-1950)

- March 13 Miller, *Death of a Salesman* (1951-1973)
- 10 March 16-20 Spring Break
- 11 March 23 Miller, *Death of a Salesman* (Continued from Mar. 14)
- March 24-27 Drama Paper Due  
Film: *Death of a Salesman*
- 12 March 30 Assign Research Paper – Due April 27  
Discussion of paper requirements
- March 31 Drama Exam
- April 1 Reading Poetry (769-780)  
Writing About Poetry (820-828)
- April 2 Handout: Elements of Poetry  
Analyzing Poetry
- April 3 Jarrell, “The Death of the Ball Turret Gunner” (832)  
Espada, “Latin Night at the Pawnshop” (841)  
Brooks, “We Reel Cool” (860)
- 13 April 6 Library Research
- April 7 Library Research
- April 8 Library Research
- April 9 Pound, “In A Station at the Metro” (894)  
Plath, “Mirror” (912)
- April 10 School Holiday
- 14 April 13 School Holiday
- April 14 Robinson, “Richard Cory” (927)  
Hopkins, “God’s Grandeur” (962)
- April 15 Wordsworth, “My Heart Leaps Up” (985)  
Housman, “When I was one-and-twenty” (990)
- April 16 Research Rough Draft Conferences

	April 17	Research Rough Draft Conferences
15	April 20	Research Rough Draft Conferences
	April 21	Roethke, “My Pap’s Waltz” (999) Cummings, “in Just—“ (1034)
	April 22	Williams, “The Red Wheelbarrow” (1042) Donne, “Death Be Not proud” (1058)
	April 23	Frost, “Mending Wall” (1028) Frost, “Home Burial” (1130) Frost, “After Apple-Picking” (1133)
	April 24	Frost, “Birches” (1134) Frost, Design” (1142)
16	April 27	Research Paper Due Assign Poetry Essay Due May 5 Discuss essay
	April 28	Hughes, “Harlem” (1180) Eliott, “The Love Song of J. Alfred Prufrock” (1222) Cummings, “Buffalo Bill’s” (1322)
	April 29	State TAKS Exit Math
	April 30	State TAKS Exit Science
	May 1	State TAKS Exit S. Studies
17	May 4	Poetry Essay Due Review Genre concepts for Final
	May 5	Final Exam